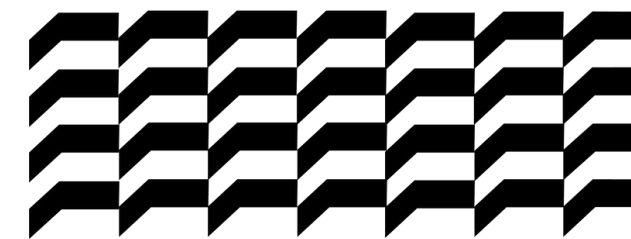




# JAHAT STUDIO

ARTISTIC DETAILS AND BORDERLESS DREAMS

— ARCHITECTURE  
studio



# YAR RETERAT

**STATUS:** COMPLETED (2022)

**FUNCTION:** RESIDENTIAL VILLA

**LOCATION:** NOWSHAHR, MAZANDARAN

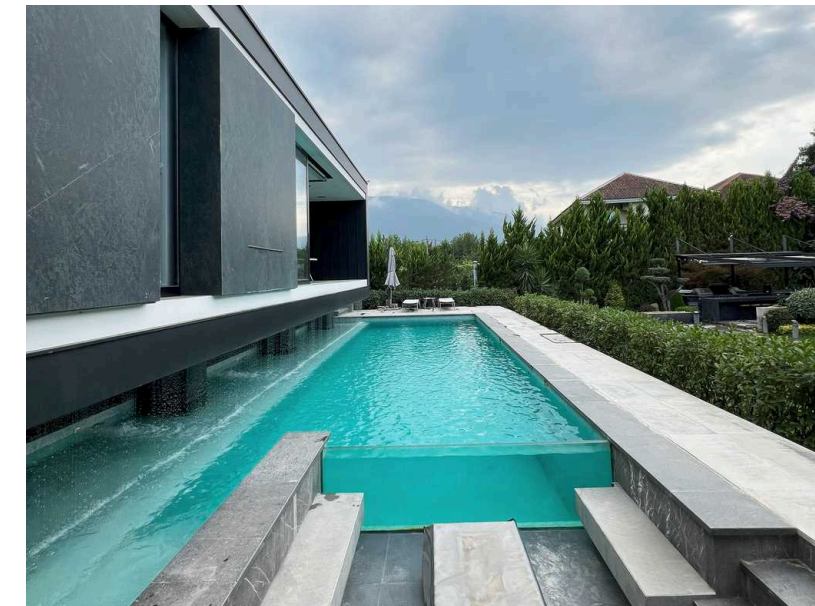
**BUILT AREA:** 75 M<sup>2</sup>



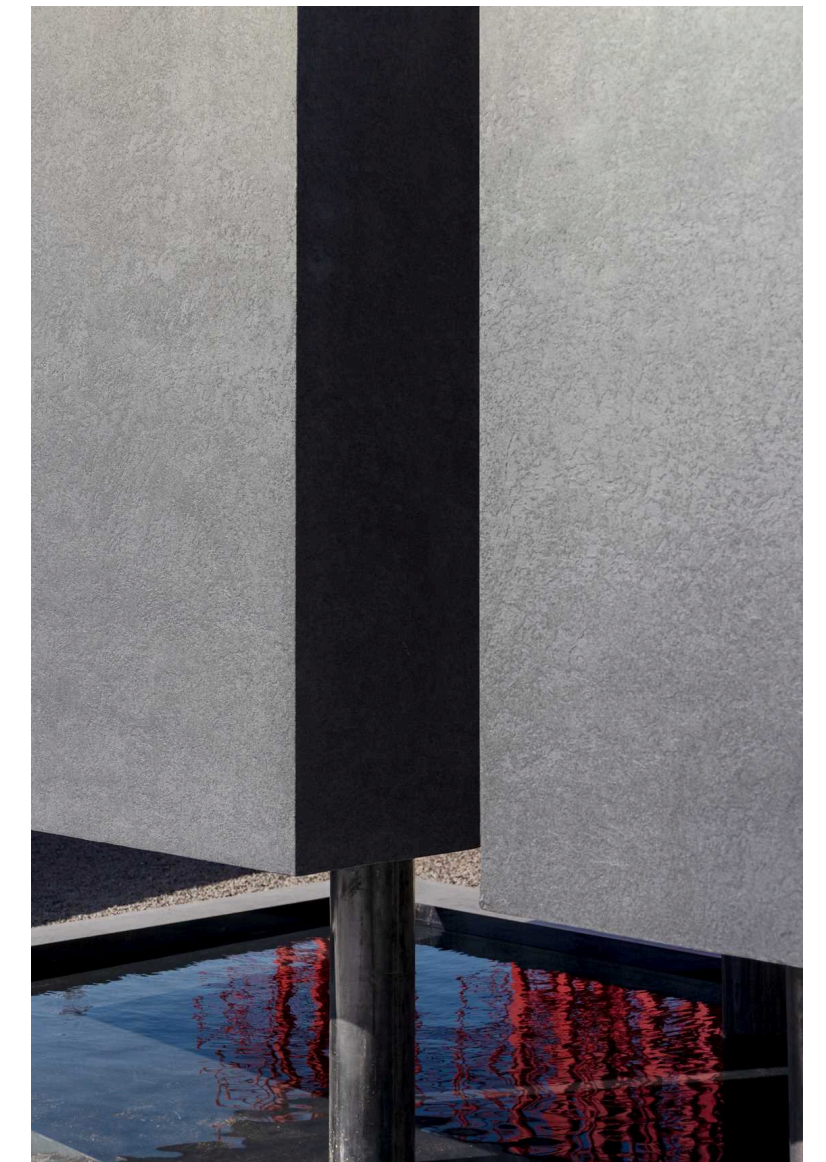
The Yar Rest Place was conceived within the garden of an existing villa in Nowshahr. Commissioned by the client, the project aimed to create an independent and functional leisure space prior to the renovation of the main villa. The request was to build a small yet complete structure — a comfortable place where the family, especially the client's spouse, could spend time and enjoy the site during the reconstruction period.

The architecture of this retreat emerged from necessity, site constraints, and a pursuit of simplicity and functional coherence. Rather than designing a temporary or minimal structure, the approach focused on creating a multilayered spatial experience — a compact yet independent villa. The result is an intelligent integration of a floating volume, diverse functions, and direct engagement with the surrounding nature.

The project's form is defined by the combination of a suspended volume over the pool, a semi-open terrace, and an interior living area capable of complete spatial integration. On the southern façade, full-height openings pivot 90 degrees and disappear entirely within the walls. This mechanism eliminates the boundary between inside and outside, transforming the terrace and living area into a continuous, multi-purpose space ideal for family gatherings and leisure use.



# TEHRAN PAVILION



**STATUS:** COMPLETED (2025)

**FUNCTION:** EXHIBITION PAVILION

**LOCATION:** ENGHELAB CLUB

**BUILT AREA:** 40 M<sup>2</sup>

The Tehran Pavilion draws inspiration from the Laleh Park Prayer Room — a timeless work by Kamran Diba that demonstrates how a simple cubic form can transcend pure geometry to create a collective, cultural, and spiritual experience.

In this project, the initial cube is divided into two symmetrical volumes. However, this symmetry does not imply harmony; rather, it signifies duality and contrast — a metaphor for the ongoing tensions within contemporary Tehran: past versus present, memory versus oblivion, hope versus crisis. The two cubes rest upon a reflective pool that carries dual meanings. On one level, it symbolizes the subsiding ground and the ongoing water crisis threatening the body of the city. On another, it acts as a fluid mirror — reflecting and transforming the city's image before the observer's eyes. Each cube becomes a screen for projection: one displays archival footage of historical Tehran, the other shows images of the contemporary city. These visuals do not remain confined to the architectural surfaces; they are mirrored in the water below, generating a second, fluid layer of perception — one that oscillates between reality and reflection, stillness and movement.

The pavilion avoids inviting visitors inside; instead, it draws them around it — positioning them as viewers who rediscover the city through its mirrored image. This act of observation becomes a metaphor for the current social condition: a society more accustomed to watching than acting, where passivity itself perpetuates the urban crisis.

# MARZDARAN RESIDENTIAL BUILDING



The Marzdaran project was designed and constructed on a 300 m<sup>2</sup> plot within one of Tehran's most densely built neighborhoods. The main design approach reinterprets the notion of urban living under high density, focusing on order, privacy control, light quality, and interaction with the surrounding context. Confronted with urban constraints, the façade design avoids exaggeration or visual showmanship, opting instead for a neutral, calm, and adaptable architectural language. A measured rhythm of openings, solid surfaces, and movable concrete panels defines the elevation—balancing privacy, daylight, and dynamism. These adjustable panels allow residents to personalize the façade throughout the day, creating a living dialogue between the building and the street.

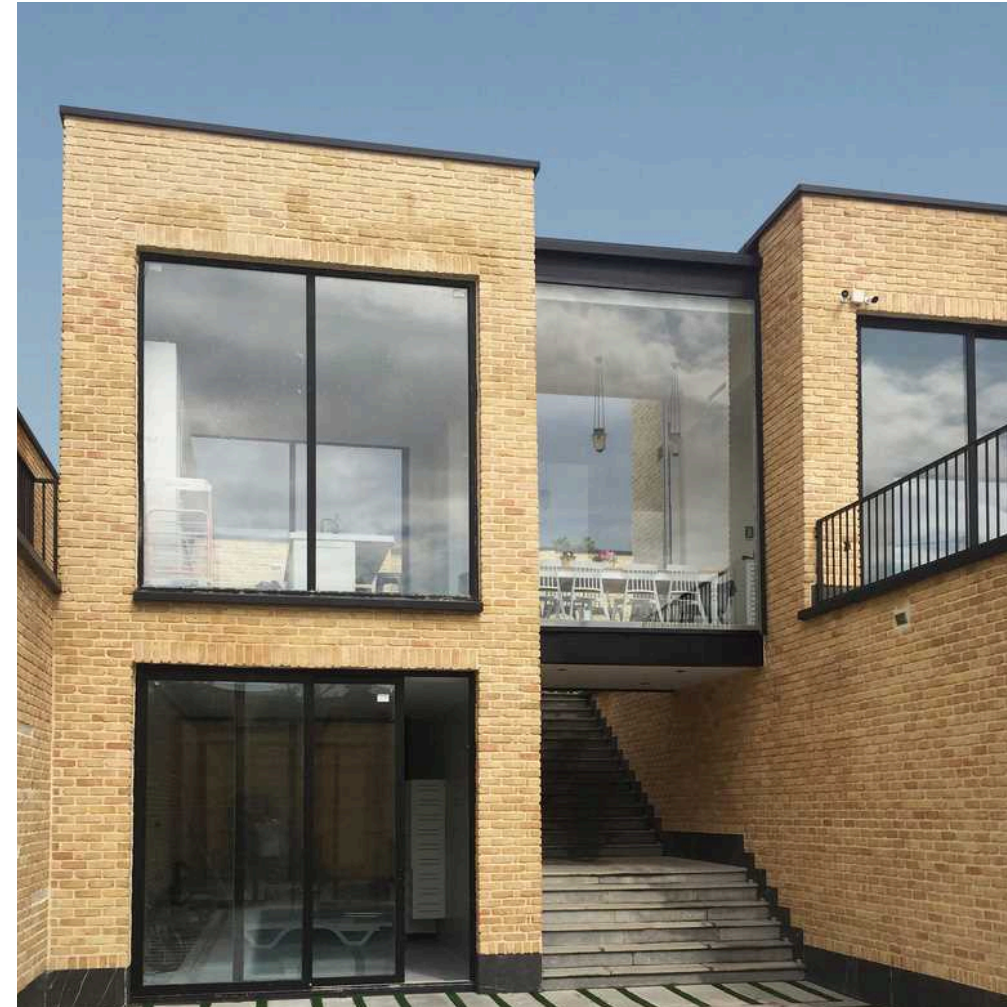
**STATUS:** COMPLETED (2019)

**FUNCTION:** RESIDENTIAL

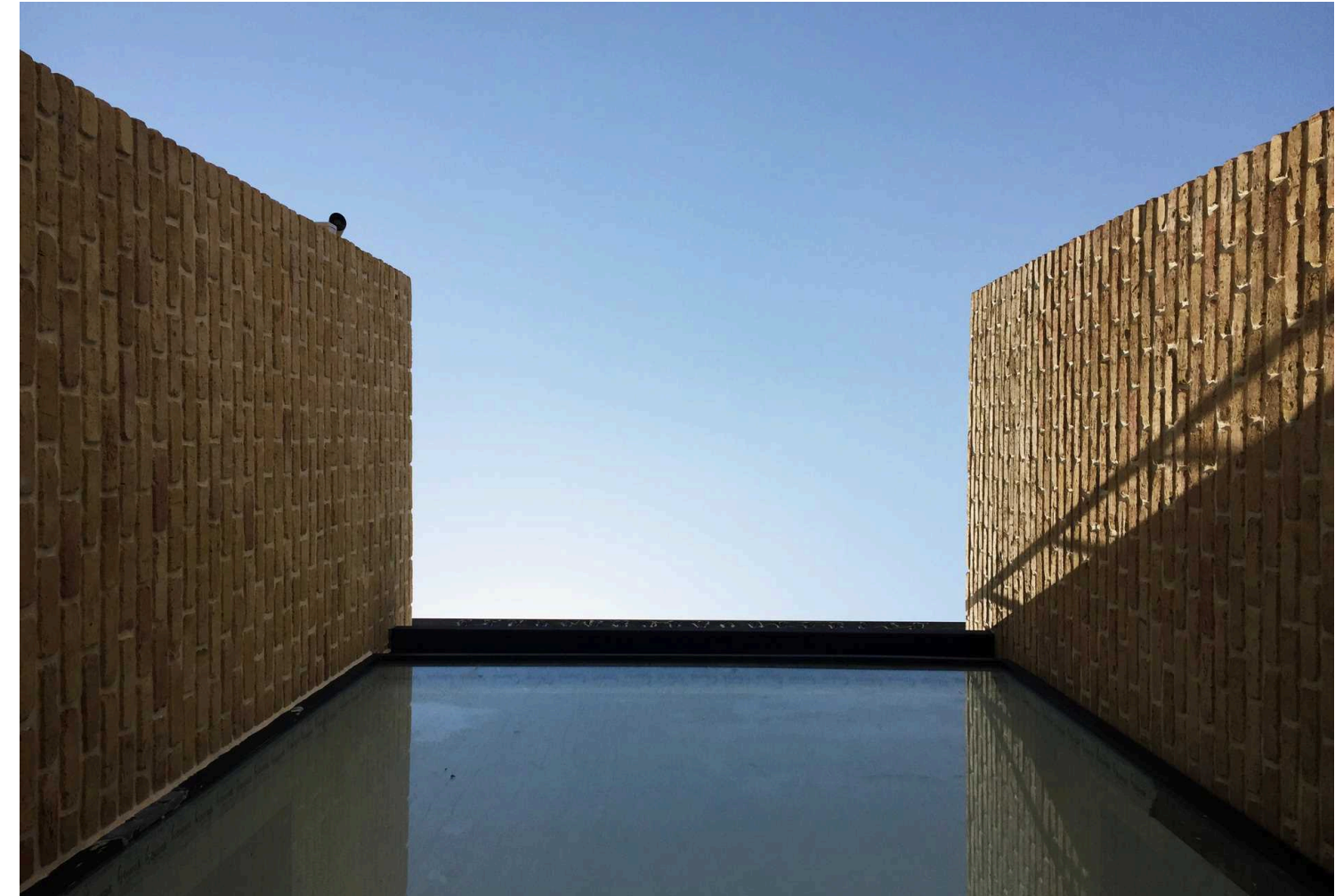
**LOCATION:** MARZDARAN, TEHRAN

**TOTAL AREA:** 1,350 M<sup>2</sup>

# AFSHARIYEH VILLA



**STATUS:** COMPLETED (2017-2018)  
**FUNCTION:** RESIDENTIAL VILLA  
**LOCATION:** KORDAN, KARAJ  
**BUILT AREA:** 200 M<sup>2</sup>



The design story of Afshariyeh Villa began with a clear challenge from the client: to create a modern, minimalist villa on a 1,000 m<sup>2</sup> rectangular plot (50 × 20 meters) — a dry, barren site located in the cold and arid climate of Kordan, Karaj. The client's brief was straightforward yet demanding: a minimal, functional, and distinctive space designed according to contemporary architectural principles, while remaining cost-efficient. The design process began with a material analysis that led to the selection of rough local brick (Zebreh brick) as the primary material for the façade and walls. This choice reflected both the regional character and the client's economic considerations. The next design challenge was to ensure strong connectivity between different parts of the site.



The Soroush Recreational and Accommodation Building in northern Iran represents a convergence of functionalism, climate-responsiveness, and sense of place. Designed as a recreational and service center for a private residential community of 70 villas, the project complements the lifestyle of the residents. The complex includes a gym, massage rooms, a swimming pool and Turkish bath, a restaurant, a café, a poker lounge, and a collection of accommodation units (duplex, one-bedroom, and studio suites) to host the community's guests.

**STATUS:** CONCEPT DESIGN

**FUNCTION:** RECREATIONAL & SERVICE FACILITY

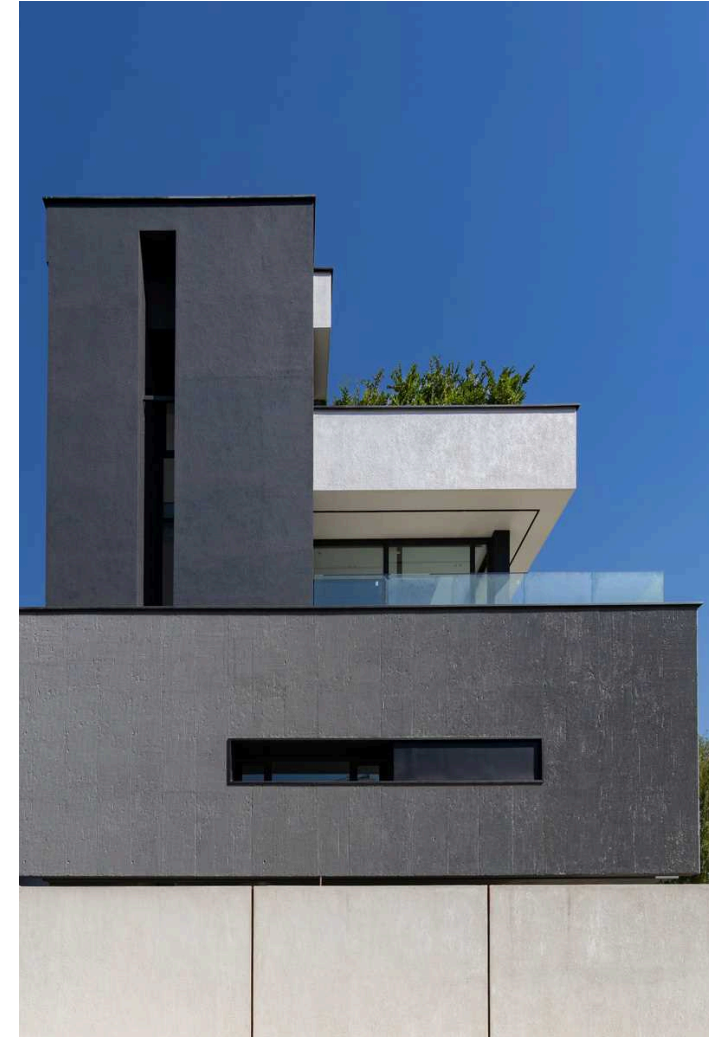
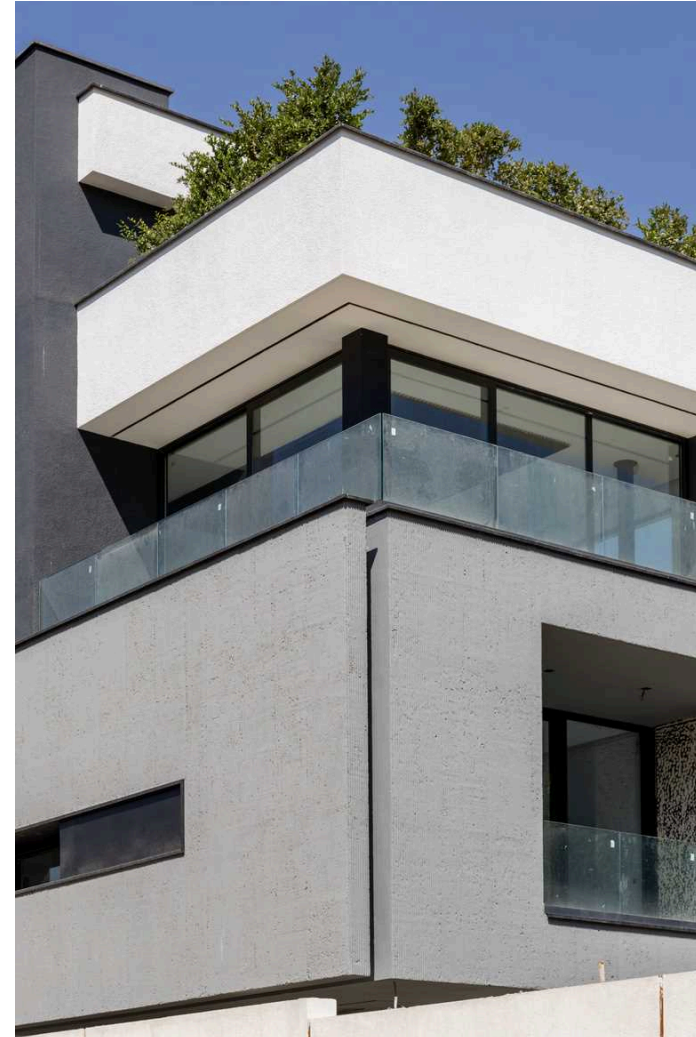
**LOCATION:** BABOLSAR, MAZANDARAN

**BUILT AREA:** 1,194 M<sup>2</sup>



BABOLSAR  
RECREATIONAL  
COMPLEX

Presentations are communication tools that can be used as demonstrations, lectures, speeches, reports, and more. It is mostly presented before an audience.



**STATUS:** COMPLETED (2025)  
**FUNCTION:** VILLA  
**LOCATION:** KORDAN, KARAJ  
**TOTAL AREA:** 745 M<sup>2</sup>

SARVENAZ  
VILLA

# KOUHPAYE APARTMENT RENOVATION



## Project Overview

The Kouhsar Villa project was developed on the existing single-story structure and designed on a polygonal site with sharply angled facets. Taking into account the unique characteristics of the site, the villa has assumed a distinctive and innovative form. A new floor was added, expanding the villa's space and functional possibilities.

The villa's prominent cantilever, which also functions as a water feature, creates a striking and dynamic effect on the outdoor space. Designed in a modern architectural style, the villa features tall floor-to-ceiling windows and a V-shaped volume that amplifies the views toward the site and surrounding landscape, offering a unique experience of living immersed in nature.

## Key Project Features:

- Design based on the existing single-story structure with the addition of a new floor
- Cantilevered element serving as a water feature
- Modern architectural style with tall floor-to-ceiling windows
- V-shaped volume enhancing the observer's view of the site

**STATUS:** COMPLETED (2019)

**FUNCTION:** APARTMENT

**LOCATION:** TEHRAN

**TOTAL AREA:** 195 M<sup>2</sup>



# BABOLSAR RECREATIONAL COMPLEX

**STATUS:** CONCEPT DESIGN

**FUNCTION:** RECREATIONAL & SERVICE FACILITY

**LOCATION:** BABOLSAR, MAZANDARAN

**BUILT AREA:** 1,194 M<sup>2</sup>



The Sorous Recreational and Accommodation Building in northern Iran represents a convergence of functionalism, climate-responsiveness, and sense of place. Designed as a recreational and service center for a private residential community of 70 villas, the project complements the lifestyle of the residents. The complex includes a gym, massage rooms, a swimming pool and Turkish bath, a restaurant, a café, a poker lounge, and a collection of accommodation units (duplex, one-bedroom, and studio suites) to host the community's guests.

# NILOUFAR OFFICE COMMERCIAL BUILDING

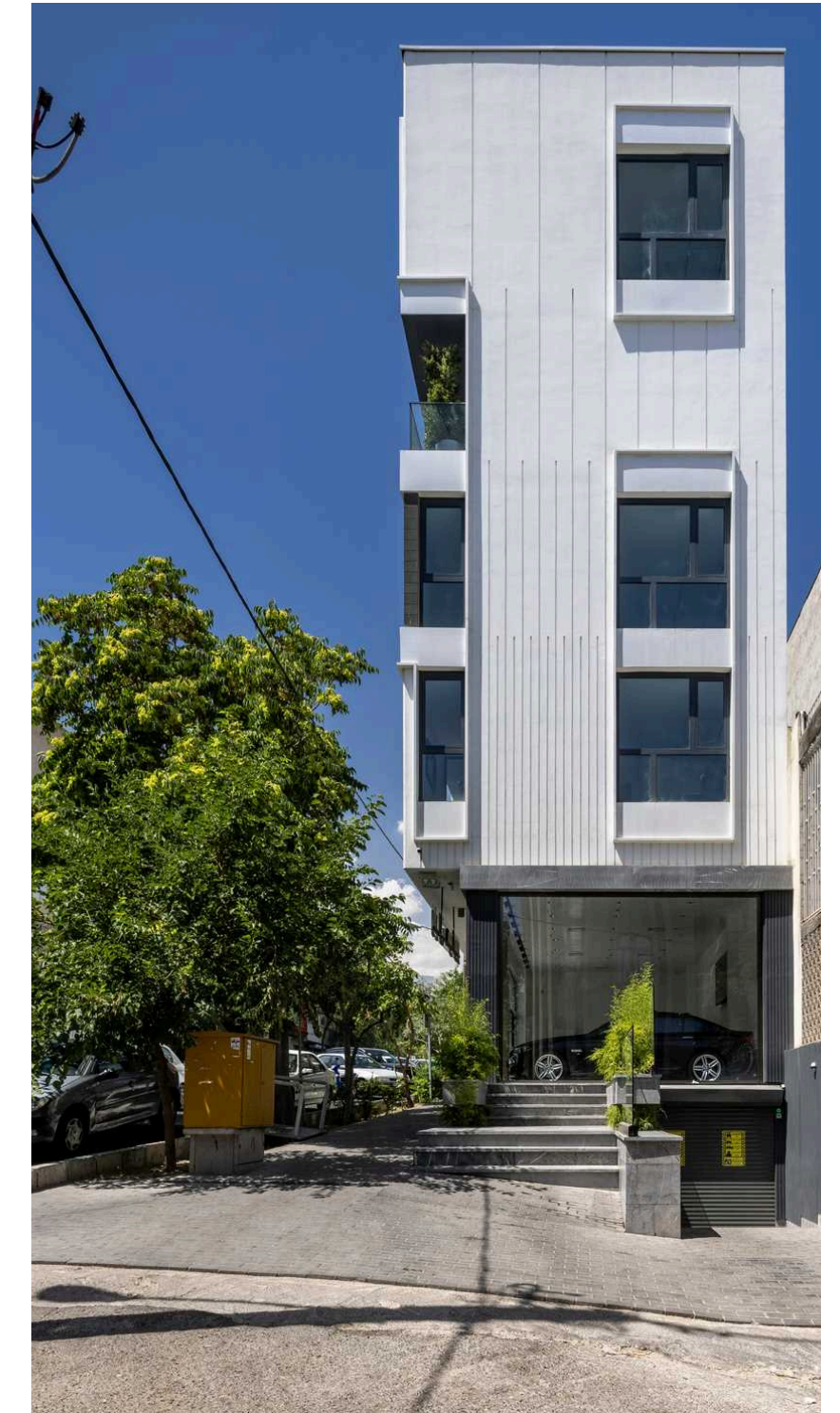
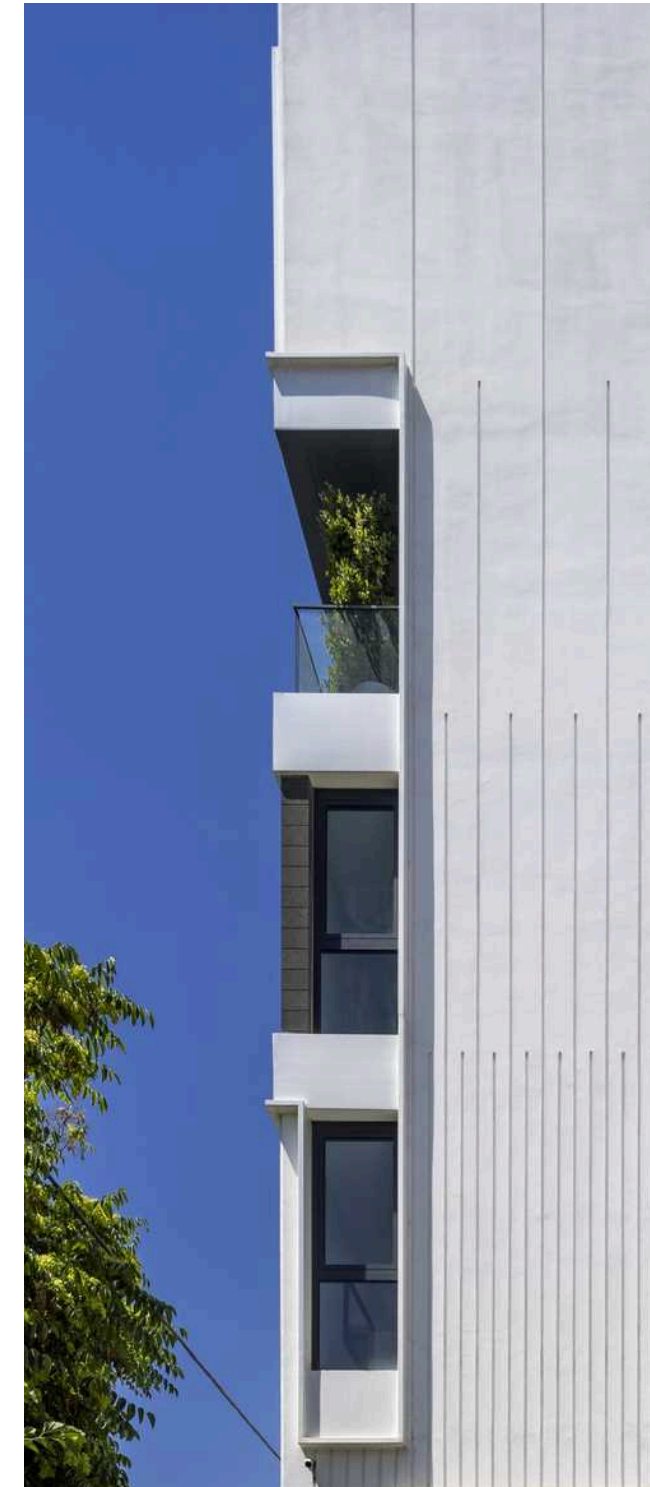
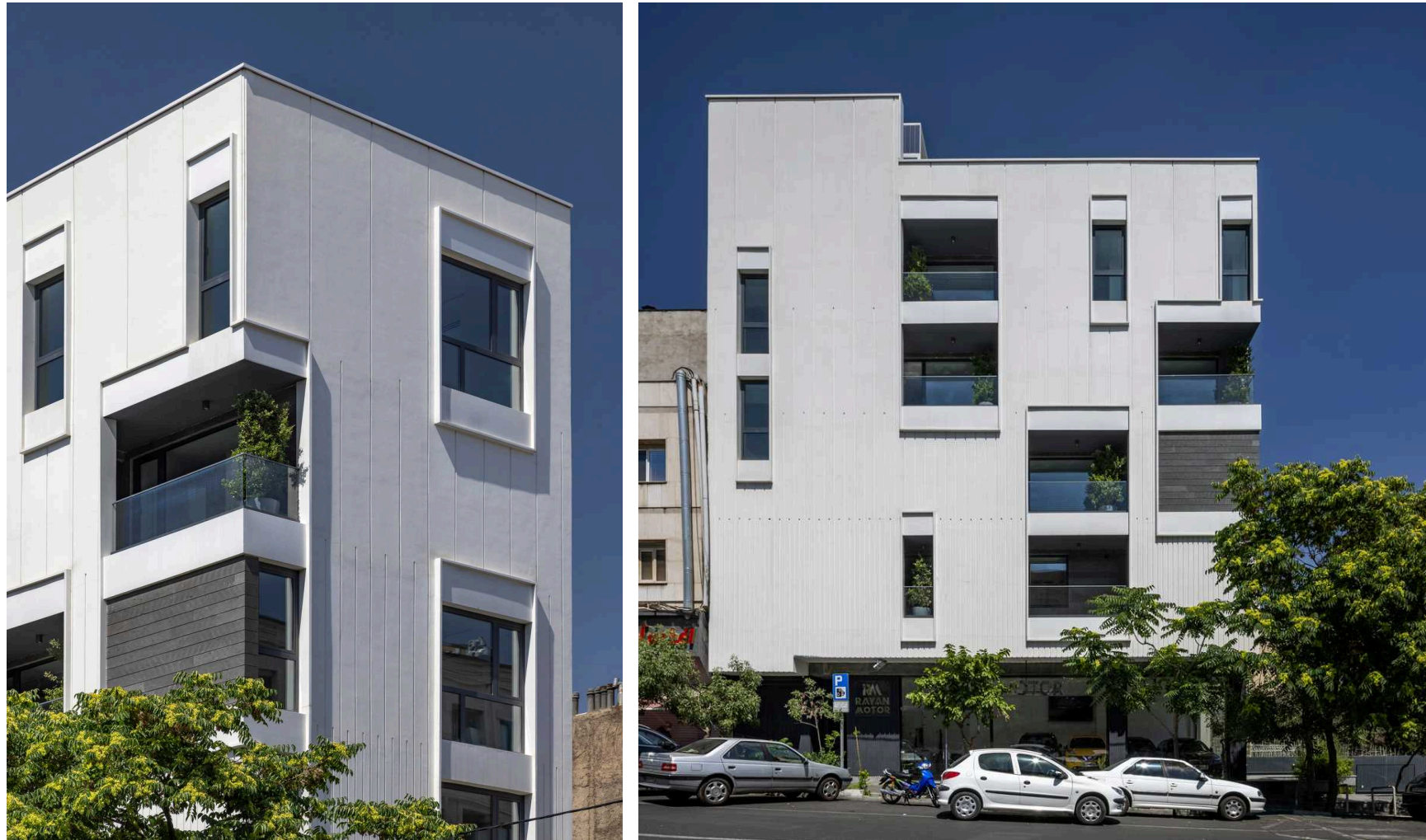


**STATUS:** COMPLETED (2025)  
**FUNCTION:** APARTMENT  
**LOCATION:** SHAHRAK GHARB, TEHRAN  
**TOTAL AREA:** 80 M<sup>2</sup>

This 80-square-meter apartment was completely renovated with a focus on functionality, comfort, and visual harmony. The design concept emphasizes warm tones, natural light, and a balanced combination of modern minimalism and subtle artistic expression. The layout was optimized to create a fluid connection between living areas, while the use of wood textures and neutral colors brings a sense of warmth and intimacy to the space. A bold red rug, modern lighting fixtures, and carefully selected artworks add character and vibrancy without overwhelming the calm atmosphere.

# NILOUFAR OFFICE COMMERCIAL BUILDING

**STATUS:** COMPLETED (2022)  
**FUNCTION:** OFFICE - COMMERCIAL  
**LOCATION:** SOHREVARDI, TEHRAN  
**BUILT-UP AREA:** 716 M<sup>2</sup>



The Niloufar Office-Commercial Building was designed and executed by the Zehn Studio Architecture team, and completed in 2022. The primary goal of the design was to create a modern and efficient workspace for office users, while embracing a contemporary architectural style that balances aesthetics with functionality. The building's façade features simple forms and clean lines, giving it a cohesive and orderly appearance. Facing west, the building encounters significant sunlight; to manage this, the design incorporates terraces that filter excessive light while providing shade. These terraces not only moderate the interior lighting but also enhance the sense of openness and connection with the outdoor environment.

# TABNAK EXCHANGE RENOVATION



This project began with the goal of transforming an old supermarket into a modern and elegant exchange office. After a change in ownership, the new client decided to convert the existing space into a currency exchange that meets contemporary standards and features a distinctive design.

Zhehn Architecture Studio was responsible for both the design and execution of the project. The process began with preliminary studies, analysis of the client's needs, and the presentation of several design proposals. After the final design was approved, the construction team carried out a complete renovation, turning what was once a supermarket into a modern, functional, and customer-oriented exchange office.

**STATUS:** COMPLETED (2022)

**FUNCTION:** OFFICE

**LOCATION:** ZAFERANIE , TEHRAN

**BUILT-UP AREA:** 65 M<sup>2</sup>



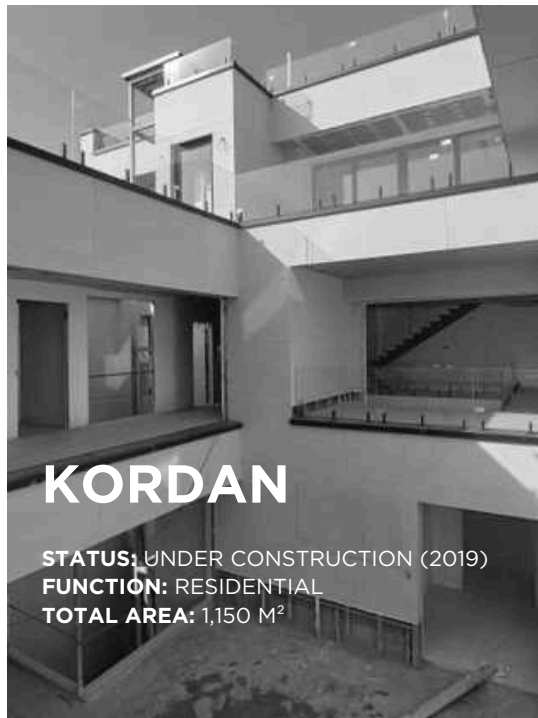
**STATUS:** COMPLETED (2017)  
**FUNCTION:** OFFICE  
**LOCATION:** HAKIMIEH, TEHRAN  
**TOTAL AREA:** 800 M<sup>2</sup>

## TEHRAN



**STATUS:** UNDER CONSTRUCTION (2025)  
**FUNCTION:** VILLA  
**TOTAL AREA:** 350 M<sup>2</sup>

## GHESHM



## KORDAN

**STATUS:** UNDER CONSTRUCTION (2019)  
**FUNCTION:** RESIDENTIAL  
**TOTAL AREA:** 1,150 M<sup>2</sup>



**STATUS:** COMPLETED (2016)  
**FUNCTION:** STORE  
**LOCATION:** CHAHRSO, TEHRAN  
**TOTAL AREA:** 650 M<sup>2</sup>

## TEHRAN



## GHESHM

**STATUS:** UNDER CONSTRUCTION (2025)  
**FUNCTION:** VILLA  
**TOTAL AREA:** 350 M<sup>2</sup>

**STATUS:** UNDER CONSTRUCTION (2025)  
**FUNCTION:** APARTMENT  
**TOTAL AREA:** 520 M<sup>2</sup>

## TEHRAN



**STATUS:** COMPLETED (2025)  
**FUNCTION:** RESIDENTIAL  
**TOTAL AREA:** 7000 M<sup>2</sup>

## BABOLSAR

**STATUS:** COMPLETED (2019)  
**FUNCTION:** APARTMENT  
**LOCATION:** FARHANG, TEHRAN  
**TOTAL AREA:** 198 M<sup>2</sup>

## TEHRAN

**STATUS:** COMPLETED (2025)  
**FUNCTION:** VILLA  
**LOCATION:** NAKHSHOMAL  
**TOTAL AREA:** 450 M<sup>2</sup>

## NOSHAHR



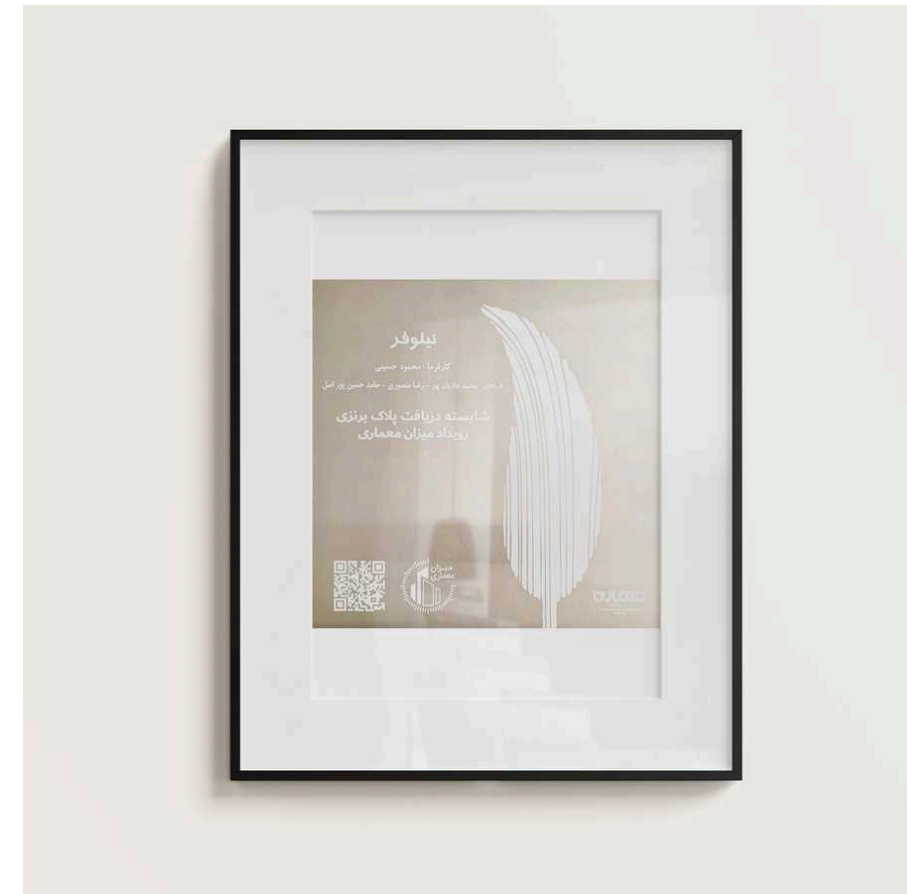
# AWARDS & RECOGNITION



**Second** Place Winner - The 2nd National Brick Award (2021)



**Second** Place - The 3rd Architects and Employers Festival (2022)

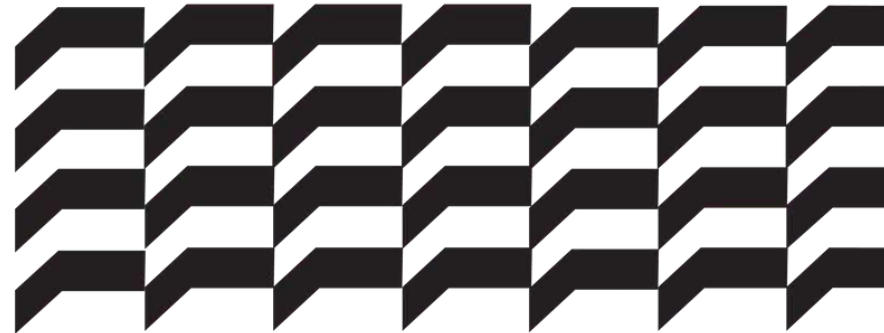


**Bronze** Plaque Recipient - Architecture & Construction Magazine (2023)



**First** Place in the Pavilion Category - "A Mirror Facing Tehran" Competition, Architecture & People Expo (2025)

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